

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Music

Academic Unit
Music

Book 3 Listing (e.g., Portuguese)
805 Master Recital

Number	Title	Level	Credit Hours
Masters Degree Recital		6	2
18-Character Title Abbreviation		Level	Credit Hours

Summer Autumn X Winter Spring Year 2007

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*):

This course is intended for the graduate student who is preparing the master recital as a requirement for the Master of Music degree, and the Master of Arts in Music Pedagogy degree.

Quarter offered: AWS Distribution of class time/contact hours: arr

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): graduate music major

Exclusion or limiting clause: none

Repeatable to a maximum of 4 credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What is course is last in the series? _____

Honors Statement:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	GEC:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Admission Condition
Off-Campus:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	EM:	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Course: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code 500903 Subsidy Level (V, G, T, B, M, D, or P) M
If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

The recital is a requirement for students pursuing the Master of Music and Master of Arts in Music Pedagogy degrees. There is currently no indication on advising reports that students have met this degree requirement.

Required enrollments in MUS 805 will replace currently required enrollments in MUS 998.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): X Required on major(s)/minor(s)

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

Faculty will record the grade at the end of the quarter following the recital.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes X Music 505, 605, 905

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: 505, 805, 905

6. Expected section size: individual Proposed number of sections per year: 30

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes X

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable x

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to asccurrofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1. Academic Unit Undergraduate Studies Committee Chair Printed Name Date
Kenneth T. Williams Kenneth T. Williams 5/24/06

2. Academic Unit Graduate Studies Committee Chair Printed Name Date
Melissanth Morris Melissanth Morris 5/24/06

3. ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 190 West 17th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

Richard Harwood RICHARD HARWOOD 10/12/01
5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

Edward Alehr Edward Alehr 11-30-03
6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date